

Disneyland

Vacationland

FALL/WINTER 1983/84





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FACTS FOR YOUR VISIT TO DISNEYLAND

Location: "The happiest place on earth" is located on Harbor Blvd. in Anaheim, about 35 minutes southeast of downtown Los Angeles. Take the Santa Ana Freeway to Anaheim, exit at Harbor Blvd. or Katella Ave., and follow the signs to Disneyland.

Operating Hours: From mid-October to mid-March, Disneyland is normally open from 10 a.m. to 6 p.m., Wednesday through Friday, and from 10 a.m. to 7 p.m. Saturday and Sunday. The Park is normally closed Monday and Tuesday except during special holiday periods when Disneyland is open with extended hours. From mid-March to mid-October, Disneyland is open daily with extended hours throughout the Summer and on special holidays...See For Further Information below.

Disneyland Tickets: Tickets may be purchased at the Main Gate Ticket Booths at the Park or the Monorail Station at the Disneyland Hotel. Children under 3 are admitted free. **The Unlimited Use Passport** is your passport to fun all day long, with unlimited use of all attractions (except Shooting Galleries). **The Guided Tour Passport** is an excellent way for first-time visitors to learn about Disneyland, with a guide to accompany you on five attractions. Ticket information subject to change without notice.

Dining Facilities: Disneyland features more than 25 fine restaurants and refreshment centers offering a wide selection of menus. Each "land" provides an assortment of eating places suited to its own atmosphere. In addition, there are many fine eating facilities at the Disneyland Hotel.

Overnight Accommodations: The Disneyland Hotel is located directly across the street from the Park's parking lot exits. It is linked to the Park by the Disneyland Monorail system. For reservations, write to Disneyland Hotel Reservations, 1150 West Cerritos Avenue, Anaheim, CA 92802, or phone: (714) 778-6600. For other nearby accommodations, write: Visitors and Convention Bureau, P.O. Box 4270, Anaheim, CA 92803, or phone (714) 999-8999.

Public Transportation: Buses: Airport Service, Inc. Anaheim (714) 776-9210 (daily service between Los Angeles International, Orange County Airports, Ontario Airport and Disneyland and the Anaheim area). Southern California Rapid Transit District, Los Angeles (213) 626-4455 (service between Los Angeles terminal and Disneyland and the Anaheim area). The Town Tour Fun Bus Company (714) 635-1390 (service between Disneyland and the Anaheim area and Knott's Berry Farm in Buena Park; also Las Vegas, Lake Tahoe and San Francisco tours). Orange County Transit District (OCTD) bus information (714) 636-RIDE. County-wide service to Disneyland.

For Further Information: Additional information about Disneyland can be obtained by writing Guest Relations, Disneyland, 1313 Harbor Bl., P.O. Box 3232, Anaheim, California 92803, or calling (714) 999-4565 or (213) 626-8605, ext. 4565. Prices and Park hours subject to change without notice.

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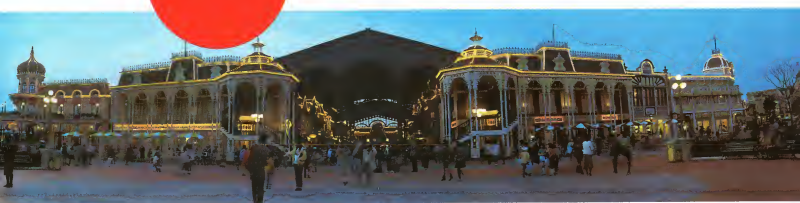
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Cover: Disneyland guests are enjoying the fun and excitement of the New Fantasyland. See story on page 10.

Disney magic comes to Japan

By Dennis Holden



As Japan enters its age of affluence coupled with an expanding leisure time, what could be better than a little Disney magic. Yes, Walt Disney's third theme park, and the first and only outside America, has laid down roots in Japan—in fact it's just on the outskirts of Tokyo.

Tokyo Disneyland opened on the morning of April 15 when the first guests rushed through the turnstiles to be greeted by the youthful members of the Disney cast, 6,500 members in all and nearly all Japanese. And, if the first visitors looked a little overwhelmed, they had good reason. After all, it's not every day that the average Tokyo resident is asked to cope with a giant fairytale castle, alligator-infested jungle rivers, singing bears in overalls, holographic asteroid showers, a victorian house full of ghosts, flying elephants, a real-life Penny Arcade and Minnie Mouse in a kimono.

But, Japanese are no strangers to Disney thrills: Japan, in fact, is a hot bed of Disney fans, as Disney animated films are shown regularly, and the fashion-conscious youth sport all sorts of Disney paraphernalia. Japanese children and adults alike are incredibly well versed in Western popular literature including the fairy tales—one would be hard pressed to find a Japanese child who never heard of Tom Sawyer, Pinocchio, Peter Pan or Dumbo the Elephant.

And, it was with that in mind that nearly a decade ago Disney imagineers

and Japanese real estate developers came together with the desire to transplant the real thing from its birthplace to the land of the rising sun. This utopian fantasy—which 6,000 construction workers and hundreds of engineers and designers took two years to build—rose up on reclaimed land around the sleepy town of Urayasu on the edge of Tokyo Bay. This herculean effort, which included the planting of some 300,000 trees, shrubs and flowering plants, ended up costing more than \$650 million. The new Tokyo Disneyland will attract more than 10 million visitors annually, each of whom it is speculated will spend an average of 5,000 yen or about \$20 per visit.

Here's a few other figures to mull over: Tokyo Disneyland occupies 211 acres (about 420 football fields) and is about 1.5 times as big as the original Disneyland; it will employ 1,400 full time and 5,300 part time employees who will wear some 275 different types of costumes (over 216,000 pieces in all); it has 21 live shows, three medical facilities, a baby center, 24 places for picking up lost children; 36 souvenir shops, 95 public telephones and its own (real) full-service retail bank.

With all that said, let's push statistics aside and go through the turnstiles to have a look around the first home outside the United States for Mickey Mouse and the entire Disney gang. The first surprise, perhaps, is that Snow White won't be Japanese, and there won't be any sushi

and noodles for sale. The Disney organization believes the Japanese want to experience the same food and park adventures as they would in the U.S. Therefore, all the signs are in English (although subtitles and important information are in both Japanese and English), as are shows and other entertainments. And, there's little Japanese food, but rather the standard well-loved American treats—the ubiquitous hot dog, hamburger and popcorn—are available throughout the park. For those with a more substantial hunger, variety abounds in the menus of the more than 27 dining facilities with offerings ranging from themed snacks to elaborate gourmet dining—and all at reasonable prices.

The first eyecatcher as guests pass through the 32 ticket booths and 16 entrance gates is a colorful, sloped flower bed planted to depict the engaging grin of Mickey Mouse. In an example of typical Japanese dedication to design, the flowers are freshened nightly (as are the entire grounds) and three times a year they are changed completely to keep up with the seasons. After a few more steps, at the entrance to the grand World Bazaar, one cannot help but notice that every facade, doorway and lamp post is wrought in extravagantly fine detail.

In short, every effort is made to eliminate offensive or incongruous elements from this realm of illusion so that each of the 32 major attractions (plus

many, many minor ones) can be savored to the fullest. (After closing, staffers with putty knives scrape up any stray blobs of chewing gum from the asphalt pavements, which are also washed down nightly and repainted where worn or scuffed.) And, there are no vending machines in any of the theme areas.

The "World Bazaar" is the first area that guests experience as they enter Tokyo Disneyland. A leisurely stroll down the main street of the World Bazaar, reminiscent of turn-of-the-century America, is a delight in itself. Enclosed under a five-story high weather proof skylight, the Bazaar's roofing system, which uses Victorian-type open steel latticing work, offers plenty of light. The World Bazaar is a shopper's emporium featuring small cozy shops, boutiques, courtyards, cafes, restaurants and entertainment—including street musicians, a real old-fashioned Penny Arcade and the Main Street Cinema, all presented with the expected Disney flair.

The merchandise is very different indeed. For example, there's a store on Main Street geared for sports clothes and a crystal and china shop which carries expensive Limoges china. There's also a hat shop.

Leaving behind the World Bazaar, a large plaza area is your introduction to the wide open spaces of the five Disney themed lands—Adventureland, Westernland (called Frontierland in America), Fantasyland and Tomorrowland—each radiating outward but all linked by bridges to the central plaza. The 176-foot (51 meter) gothic spires of Cinderella Castle, a replica of the castle at Walt Disney World, soar above the plaza providing the symbolic unifying "hub" of the park plus a useful navigation aid visible from every vantage point.

Cinderella Castle is the dominant structure of Tokyo Disneyland and was one of the first buildings completed. Walt Disney's first castle was built at Disneyland 28 years ago for Sleeping Beauty and even today is considered a masterpiece of fantasy.

"The Tokyo Disneyland layout is roughly pentagonal and is basically the same as our U.S. theme parks. We've taken the very best of both Disneyland in California and the park in Florida and combined them. But I think each of the three has its own personality," according to Dick Nunis, president of Walt Disney Recreational Division.

The electronics and engineering at Tokyo Disneyland are in nearly every case equal or superior to those found in either American Disney theme park for the simple reason that Disney has continued improving designs and technology over the years. For example, Tokyo Disneyland's Space Mountain is considered to be a state-of-the-art Disney original. And, although the park is wholly-owned and financed by Oriental Land Co., a joint ven-

ture of two large Japanese corporations, the attractions are Disney-designed down to the last detail. In all there are 32 major attractions which include the well-known Space Mountain, Haunted Mansion, It's A Small World, Pirates of the Caribbean, the tropical Jungle Cruise, Enchanted Tiki Room, Country Bear Jamboree, the 200-ton *Mark Twain* Riverboat and Tom Sawyer Island Rafts, Starjets and the Grand Circuit Raceway.

Sounds like the parks in the States? Yes, there's also Disney's own technology of computerized "real life" figures and characters known as "Audio Animatronics"



which is used to its fullest potential at Tokyo Disneyland. In fact Audio-Animatronics has now become the "sine qua non" of Disney Parks.

But what's more, in addition to the favorite adventures Disney fans have come to expect, Tokyo Disneyland dishes up three entirely new and unique attractions.

In Tomorrowland are two new attractions designed especially for the new Theme Park. The first is "Meet the World," a 24-minute show in which the audience revolves around four separate stationary stages using a combination of Audio Animatronics and motion pictures to depict Japan's history.

The other strictly Japanese attraction is the "Eternal Sea," which utilizes a 200-degree theater to take the audience on a deep exploration of man's newest frontiers—the oceans of the world. The sea is without doubt one of the most important factors in the history of Japan.

"Pinocchio's Daring Journey" is the new Fantasyland attraction, which also recently opened at Disneyland in Anaheim. This adventure allows you to follow the popular tale without ever having read the book.

A fourth attraction, "The Mickey Mouse Revue," which actually had its origins in the Magic Kingdom at Walt Disney World in Florida, and was moved to Tokyo Disneyland, is a musical show where many Disney characters, made famous by the classic animated motion pictures, "come

to life" through the magic of Audio-Animatronics. In fact there are 438 different types of movements, with sometimes 24 separate ones being made in a second incorporated in the presentation. The entire show is programmed by computer—from the raising and lowering of curtains to the twinkle of Mickey Mouse's eyes. The beginning of The Mickey Mouse Revue is a film pre-show featuring the history of Mickey Mouse, from his debut in "Steamboat Willie" (the first animated sound cartoon) to the present. The pre-show lasts 12 minutes and accommodates 530 guests in the comfort of plush, red velvet seats.

In addition to the many attractions, there are 300 entertainers appearing daily in stage shows, musical performances and parades throughout the Japanese Theme Park.

While over 300 million people have visited Disneyland and Walt Disney World since their respective openings in 1955 and 1971 without the need for advance ticket reservations, the planners of Tokyo Disneyland have instituted the policy of advance reservations. They feel the potentially widespread interest in Disneyland among the Japanese demands such a system. The reservations system is designed to limit the number of visitors, thus keeping traffic congestion and waiting lines in the park to a minimum.

Tickets for Sundays and holidays are already sold out until late summer. However, tickets are still available for Saturdays and weekdays. Over 2 million reservation vouchers have been sold to individuals for dates up to mid-summer and for groups for dates up to mid-October. Guests may also purchase actual tickets at the Tokyo Disneyland Main Entrance on a space available basis.

The park's first milestone was achieved on May 23, exactly 39 days after the official opening, when a housewife from central Tokyo was declared the one millionth guest. Much to her surprise and that of the family at winning a five-year free pass, she said it had to be her good fate because they were caught in a minor traffic jam coming from Tokyo.

While some Japanese participants advocated a more Japanese-style Disneyland, American Disney representatives advised fidelity to a formula that has worked excellently in the United States. As a clincher they point to the overwhelming popularity of Disney animated films, which are playing roadshow revivals for the umpteenth time in Tokyo this spring. In time, Disney innovation—along with Japanese technical expertise and a genius for adapting and improving foreign ideas—seems destined to effect subtle or even drastic changes in the new Tokyo Disneyland. My advice is to get there as soon as possible, but really don't expect to escape the teeming crowds of Tokyo. 🍌

San Diego's Resort of Ageless Grace

From the San Diego Union, May 29, 1977, (Quoting Lord Byron): "She is not old, not young, nor at the years which certain people call a certain age." It is because of an ageless grace that the old Hotel del Coronado, a gingerbread survivor of Victorian splendor has been designated a National Historical Landmark. She is indeed growing lovely, growing old in this, her 90th year.

The famed hotel is now admitting to the age of 95—almost a century of attracting and impressing those who appreciate elegance, history and atmosphere. Since its opening in 1888, the curious vacationer, the affluent, great entertainers, politicians and royalty alike have known the "Del's" gracious service and style. The resort served as a location for several movies—Marilyn Monroe's hit, "Some

Like It Hot," plus "Wicked, Wicked," and "The Stunt Man."

The visit of the Prince of Wales to the Hotel del Coronado in 1920 marked the first official visit of British royalty to the West Coast of the United States. It is believed he first met his future wife, Mrs. Wallis Warfield Simpson, at a banquet given here in his honor.

Coronado is actually a tiny peninsula linked to San Diego by a handsome blue bridge soaring 230 feet high over the bay. Its climate is moderate, attracting many navy personnel and other retirees. It also boasts a wide, clean beach, rewarding shopping, marvelous restaurants, fishing, tennis, golf and boating. The village shares the island with North Island Naval Air Station where Charles Lindbergh began the first leg of his



historic flight in 1927. But it's usually the red-roofed and rambling Hotel del Coronado that attracts visitors to the area.

Through the real estate speculation of Elisha Babcock and H.L. Story, who bought Coronado and all of North Island for \$110,000 in 1885, funds to build Babcock's long-time dream hotel were soon made available. In a letter to one of his architects, Babcock instructed, "Right here we must build a house, that people will come to long after we are gone—I have not time. It's all up to you." It was to be in the Queen Anne-East Lake medium style of architecture, preferred by builders of resort hotels of that day. Babcock also demanded a garden court, verandas, a pavilion tower and the dining wing that provides the view of the ocean, bay and city.

Lacking local carpenters and lumber supplies, the builders were forced to import both from San Francisco. On the premises, however, they built their own brick kiln, metal shop, foundry and planning mill. One hundred thousand bricks were made from the clay right on Coronado. Until many were replaced by steam heat in 1897, there were fireplaces in every room, so chimneys were visible everywhere. Two million shingles were required for the roofs and siding.

Unbelievably, less than a year after its groundbreaking ceremony, the Hotel del Coronado stood ready for its first guests on February 19, 1888. And what a glorious picture of grand resort living she presented to the world! Turret after turret appeared from various sides of the building. There were 399 guest rooms, a

beautifully planted garden patio complete with exotic birds, hot and cold saltwater plunges nearby, a siding to accommodate private railroad cars, a polo field, golf course and a trained staff of 324 to cater to every guest's whim. And wonder of wonders, the hotel had its own electric lighting system!

A sign in a guest room read:

"This Room Is Equipped With EDISON ELECTRIC LIGHTS Do not attempt to light with match. Simply turn key on wall by the door.

The use of Electricity for lighting is in no way harmful to health, nor does it affect the soundness of sleep."

In 1904, the famed Thomas Edison supervised the lighting of the first out-

Continued



San Diego's Resort of Ageless Grace

Continued

door living electric Christmas tree on the hotel grounds.

In the beginning, fire protection for the "Del" was provided by a gravity flow sprinkler system and hand-drawn and pumped fire wagons. In 1916, the present electric pump system, backed up by a duplicate set of steam driven pumps, was installed. This outstanding Grinnel Sprinkler system allows the hotel to take advantage of very low insurance rates.

The opulent lobby was not always so. Its original tile floors, although practical for the sportsmen of the time, contributed little to a cozy atmosphere. Consequently they were replaced with plush, red carpets in 1912, along with more comfy armchairs and wide divans. The oak pillars and panelling and balcony

balustrade could grace an English palace. An elaborate crystal chandelier provides the eye-catching centerpiece.

The most breathtaking room in the hotel, the Crown Room, has remained virtually unchanged up to the present time. Its magnificent arched ceiling of gleaming natural sugarpine, rises to a height of 33 feet, with no visible means of support. Pegs, not nails, were used in fitting the wood together. And the Crown Room's lighting fixtures are known worldwide.

In 1902, when the hotel was closed for renovation, a new kind of resort sprang up nearby—"Tent City." As an inexpensive way to vacation, many families endured tents, some with wooden floors, and thatched huts, so that they could enjoy swimming in the plunge and fishing expeditions in the ocean. Receipts from Coronado



Tent and Cottage City, dated August, 1929, read "3 at \$21.50 week." Entertainment was diverse and sometimes downright wild! An ostrich farm, saloon, bowling alley, rodeos, merry-go-round and guests such as band conductor John Philip Sousa and Herr Franz Helle playing a flugelhorn solo provided fun and gaiety. Alas, progress and more sophisticated tastes closed Tent City forever in 1939.

For charm and splendor, nothing can match the Del's glittering Ballroom. Guests dance on a floor of solid white oak parquet beneath six magnificent crystal chandeliers. Many of San Diego's outstanding social events have taken place in the Ballroom.

Many shops and stores are housed in the Hotel del Coronado. There's a wine cellar, gift, candy, clothing and jewelry shops, located beneath the

main lobby. CHRISTMAS 1888 sparkles with Christmas decorations, unique and excellent gift possibilities.

The lovely Garden Patio is the centerpiece around which the hotel is built. A Victorian gazebo has been the site for many weddings and receptions. Flowers and exotic plants abound.

Seven hard-surfaced tennis courts are available to guests, with delightful breezes right off the ocean to cool their game. The rooms on the oceanfront side of the original building look out upon the courts and the surf.

To pamper the body, the hotel also offers two sparkling pools and poolside sunning terraces. Or you can exercise in the health spa and top it off with a Whirlpool bath and relaxing massage.

Over the years, tasteful additions have been made to this Victorian landmark. A 208-room Ocean Towers, the Poolside addition with 96 guest rooms and the Grande Hall Convention Center have been designed to complement the historic main building. Rates in the original building range from \$68 (street side) to luxurious suites (bay, oceanfront) from \$199 to \$325. Rooms in the new complex are from \$99 to one and two bedroom apartments from \$325 to \$525. Even if you can't stay, it is certainly worth the drive to Coronado to breakfast or dine, or stroll along the lower level Hall of History and soak up the atmosphere and history of this colossal monument to days gone by. 🍷

For reservations and information, call (619) 435-6611 or your travel agent.



THE ART OF ANIMATION

Collecting Thoughts

By Lige Rushing

It seems inevitable that people who love Walt Disney films eventually want to keep Mickey Mouse and his cartoon friends around the house all the time. This urge has led an increasing number of fans, art collectors and investors to seek what may be the quintessential Disney collectible—an original work of art used in the production of their favorite cartoons. Nothing captures the Disney magic as well as an original painting on celluloid of the Seven Dwarfs whistling while they work, or a drawing of Donald Duck throwing one of his epic temper tantrums.

To create the illusion of movement for one second on screen, at least 24 separate images of the characters must be photographed from hand-painted celluloid

sheets, called "cels." For each cel, there must be an artist's pencil drawing on paper, and for each of these there may be hundreds of preliminary sketches. The production of a typical feature-length film requires about 2½ million individual drawings of all sorts. With 27 animated features and over 400 shorts produced, one might think there would be enough Disney artwork to fill Cinderella Castle from dungeon to turret.

In The Beginning

Considering this apparent abundance, why did the Whitney Museum of American Art's "Disney Animation and Animators" exhibit draw thousands of visitors in 1981? Why are lavish coffee-table books highlighting Disney art published almost annually? Why is animation material from the studio assuming an important place in the art market?

To understand the current boom, it's necessary to look back to the days when Walt Disney first brought sound and color to animation, transforming simple gag-laden shorts into features full of the complexities of drama, characterization and mood. Walt Disney always set the highest technical and aesthetic standards for all stages of his work on a film, yet once production was completed the artwork no longer interested anyone. The enormous volume of material made storage nearly impossible. Some work might enter the archives, while some might be kept or given away as souvenirs. The rest—perhaps as much as 90 percent—was destroyed. That any of it survived at all was due to a man who saw in the creations of the studio the enduring qualities of art.

In 1938, ten years after the release of *Steamboat Willie* (the studio's first film), the head of San Francisco's prestigious Courvoisier Galleries reached an agreement with the Disney studios making him the exclusive agent for the sale of original

work from its productions. Guthrie Courvoisier's reputation in the art world enabled him to offer cels from *Snow White* not as mere mementos of a smash film, but as individual works of fine art, priced from \$50 to \$75. Disney staff selected the most appealing cels and supplied appropriate backgrounds, which Courvoisier matted and sold with a sticker of authenticity. The venture received coast-to-coast newspaper publicity, and museums, libraries, schools and art collectors responded so enthusiastically that he arranged marketing through fine-arts dealers in many major cities. Early in 1939 other types of work were offered, including background paintings, story sketches and the animation drawings from which the cels were outlined.

Disney Art Comes of Age

In addition, cels were released from some of the finest short films, such as *Ferdinand the Bull*, *The Brave Little Tailor*, and *The Pointer*. It was a very selective process, for of the 475,000 cels used in *Snow White*, only about 8,000 were chosen for sale. Only a handful came from the shorts. On the back of every cel the authenticity sticker announced purchasers that "This is an original painting on celluloid....it is one of a select few that has been released to art collectors. The remainder have been destroyed."

The success of the second feature, *Pinocchio*, only increased the demand, and soon Disney work had entered the permanent collections of institutions, including New York City's Metropolitan Museum of Art and the Museum of Modern Art.

But the advent of World War II changed priorities. The studio channeled much of its energy into government work, and Guthrie Courvoisier closed his gallery to go into manufacturing.

Over the next few years the release of



cells was sporadic at best. When Disneyland opened in 1955, the Art Corner there began selling cels for as little as \$1.50! In less than a decade, Mickey and Donald had moved from the museum to the souvenir stand, where they would remain until they were "rediscovered" in the early 1970s.

The concept of Disney animation as fine art came of age by 1972, when Sotheby Parke-Bernet, the international auction firm, held a sale of Disneyana at which several cels originally handled by Courvoisier brought as much as \$575 each. The art world took serious notice of Disney: museums mounted shows; artists such as Claes Oldenburg paid tribute to Disney in their works. The best news came in 1973, when the studio created the Disney Original Art Program to market cels from recent productions. Today, 40 carefully selected galleries carry cels with the Disney seal and statement of authenticity from films from *Robin Hood* (1973) to *The Fox and the Hound* (1981). They are also available at the Disneyana Shop in Disneyland and at the Character Shop at Walt Disney World Village.

Many collectors concentrate on the older cels and drawings. "The market is climbing and climbing," as Stuart Reisbord says. His Cartoon Carnival Gallery, in Wallingford, Pennsylvania, specializes in vintage animation art.

"People are more interested in the features than the shorts. Their big favorites are *Snow White*, *Fantasia* and *Pinocchio*. A cel of Snow White that probably sold for fifty dollars forty years ago will now bring twenty-five hundred." It's not hard to see why, as he points out the care that went into painting her. "On every cel, her cheeks were delicately rouged, her lips outlined in light pink, each eyebrow done with a drybrush. You won't see that anywhere else."

The Earlier, The More Valuable

The gallery walls are adorned with familiar faces of old friends—Bambi and Dumbo, Pluto and Goofy, Jiminy Cricket and Peter Pan. In fact, it is surprising that there is such as wealth of classic material available. "If you're patient, the market's so lively that you can find almost exactly what you want," according to Reisbord, who's been in the field since 1974. "Art from 1928 to 1938 is the scarcest, since it filtered out of the studio piecemeal. If I could wish for more of anything, it would be for cels and backgrounds from the black-and-white and early color Mickey Mouse films." The rarity and historical importance of pieces from this era increase their value. In 1981 a lone cel of Donald Duck from *The Band Concert*, Mickey's first color outing, sold at auction for \$2,750.

Of the post-1938 work, the most prized is that once released through Courvoisier. Those films—*Snow White*, *Pinocchio*, *Fantasia*, *Dumbo* and *Bambi*—are probably Disney's best loved, and represent a high point in animation artistry.

Reisbord advises beginning collectors not to overlook animation drawings, however. They may not be as colorful as painted cels, but he notes, "These were what the artists themselves valued and saved. You can really see the hand of the artist coming through them." Bill Tytla's stark drawings in red and blue pencil of the Devil from *Fantasia*'s "Night on Bald Mountain" sequence, for example, are perhaps even more powerful than the final result. Their investment potential is considerable, too. A drawing of Mickey Mouse as the Sorcerer's Apprentice, which cost about \$130 in 1980, currently sells for more than two-and-a-half times that amount. A reliable way to identify Disney drawings is to find the characteristic "Management Bond" watermark.

In another category, inspirational work from the planning stages of a movie can be vigorous and imaginative, providing a look at the Disney that never was. Reisbord illustrates with three paintings of insects playing musical instruments. "Back when *Fantasia* was known only as the 'Concert Feature,' someone had the idea of showing Leopold Stokowsky leading an orchestra of animated bugs instead of live musicians! I don't know why they didn't follow through with it." One look at a watercolor study of the insects at dusk playing by a pond with the maestro's shadow looming on their band shell is enough to make you share gallery-owner Reisbord's regret.

Age and condition are prime factors affecting value, and because restoration is virtually impossible, collectors should protect their fragile work. Older cels are susceptible to buckling and its attendant disaster, paint chipping. Other items never intended for posterity were executed on even less durable media. Framing behind glass is the best way to avoid a tragedy.

A special event for all moviewegers will occur later this year, when Mickey Mouse returns to the silver screen for the first time in 30 years in *Mickey's Christmas Carol*. The simultaneous release of cels from this all-star production will be a perfect chance for everyone who loves the Disney charm and artistry to begin a collection from the new modern era. 🐭

To learn the location of the Disney gallery nearest you, write:

Suzanne Hendry
Disney Original Art Program
500 South Buena Vista Dr.
Burbank, CA 91521.

For information about older material, write:

Cartoon Carnival Gallery
408 Bickmore Dr.
Wallingford, PA 19086.





FANTASIES COME TRUE AT DISNEYLAND

by Les Perkins

The Fantasy Opening of Fantasyland

"Why wasn't I invited?" demanded Maleficent, Mistress of All Evil, from the story of *Sleeping Beauty*. "I shall deny all of you from Fantasyland forever," declared the evil Maleficent, as she towered high above Sleeping Beauty Castle at Disneyland this past May 25.

"Begone, Maleficent. It's time to reopen Fantasyland," announced Prince Philip as he rode toward the drawbridge on his noble steed, Sampson. Philip dismounted, scaled the castle wall and with his mighty "Sword of Truth" brought Maleficent to a smokey fire over the castle moat.

"Open the Fantasyland castle in the name of the children of the world!" proclaimed the prince. Then, Prince Philip, Princess Aurora and a delighted crowd of Disneyland guests watched in excited anticipation as the Sleeping Beauty Castle drawbridge was lowered for the first time since the original opening of the Park, 28 years ago.

After a flourish from royal trumpeters, fireworks and the release of a flock of white pigeons, a cast of favorite Disney characters danced across the bridge to invite everyone into The New Fantasyland.

These were just part of the festivities that marked the historic re-opening of Fantasyland on that memorable morning. Dancer and former Mouseketeer Bobby Burgess, summed it up best; "It was sensational!"

The Grand Re-Dedication

The celebration began as Disneyland "Ambassador to the World," Mindy Wilson, welcomed guests to this special dedication of The New Fantasyland. "For myself and many of you, Fantasyland has always been a magical place where we can relive our favorite fairy tales."

Ron Miller, President and Chief Executive Officer for Walt Disney Productions, introduced Mrs. Lillian Disney, Walt Disney's wife, and expressed, "Walt Disney's words on the day we opened are just as appropriate today as we unveil a new Fantasyland for a new generation of guests from around the world." Miller then read from a special plaque that was inscribed with the original dedication message. *"Here is the world of imagination, hopes and dreams. In this timeless land of enchantment, the age of chivalry, magic and make-believe are reborn—and fairy tales come true. Fantasyland is dedicated to the young-in-heart—to those who believe that when you wish upon a star, your dreams come true."*

The elaborate production that followed featured Renaissance-costumed dancers, knights, unicorns, children, Snow White and the Seven Dwarfs, Peter Pan and Wendy, Pinocchio, Dumbo, Alice and the White Rabbit, and of course, Goofy, Chip 'n' Dale, Minnie and Mickey Mouse, and the release of thousands of balloons. Jimmy Cricket sang "When You Wish Upon A Star". Then Mickey personally welcomed everyone into Fantasyland.

Among the first to enter The New Fantasyland were members of the original group of children who raced across the same drawbridge during Disneyland's Official Grand Opening on July 15, 1955. Now parents themselves, they joined their children to re-live the thrill of entering Fantasyland for the first time.

"Dedicated to the Young-In-Heart"

Wonder-filled eyes and smiling faces of all ages are commonplace walking through the new land. Actress and former Mouseketeer Annette Funicello, who was also present on opening day, commented, "I thought it was fabulous before and wondered how can you improve on something that's so good? But they did!"

"This Fantasyland has a wonderful sense of community," added another guest, while sipping a refreshing iced tea at the new Village Inn restaurant. "Not only are the buildings beautiful but they all relate to and complement one another. The interesting nooks and crannies, the landscaping, and the strolling entertainment provide a true feeling of being in an enchanted place."

The New Fantasyland is a family place where parents and children have fun together. This idea was Walt Disney's guiding philosophy in creating Disneyland. He once said, "Adults are only kids grown up, anyway."

After leaving "Peter Pan's Flight" one happy little girl offered, "That was good." Her mother quickly corrected her with, "It was TERRIFIC!" Guests have applauded the finale to "Pinocchio's Daring Journey," the newest of the new adventures. They laugh with the surprises of "Mr. Toad's Wild Ride" and are similarly ingressed with the beautiful lighting and special effects in all the shows.

Continued on page 12.

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The new Penguin Encounter. And they said it would be a cold day in San Diego before anything could be as big a hit as Shamu.

New Penguin Encounter



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SAN DIEGO



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"We designed the attractions for an overall balance to Fantasyland," explained the project's art director. "Snow White is the thrilling scare. *Mr. Toad* is a crazy, noisy free-for-all. *Peter Pan's Flight* has a beautiful lyric quality."

"*Pinocchio*," he continued, "features an unusual approach in the way we tell a story in Disneyland. Guests move through the allegory of life's temptations and choices in traditional storytelling fashion, with a beginning, a dramatic middle and a happy-ever-after ending."

For the free-wheeling spirit, a variety of Fantasyland favorites remain—"King Arthur's Carousel," "The Mad Tea Party" and "Dumbo, the Flying Elephant." For The New Fantasyland, each one has been relocated and redesigned, adding the kinds of architectural details for which Disney is famous. Lampposts at "Dumbo" are embellished with a balancing pyramid of elephants. Tulip shapes are integrated into the iron railings around the spinning tea cups.

Music in the Air

While whirling around on "King Arthur's Carousel" and "Dumbo, The Flying Elephant," guests enjoy the sprite and carefree sounds of a nearby band organ merrily playing songs from Disney animated features and cartoons.

The automated instrument is a 300-pipe restored Gavioli, a French organ company, and was built around the turn-of-the-century. The finish was designed by Disney artists and handcrafted by a 4th-generation woodcarver at Disneyland.

To reproduce the many sounds originally, flat, punched cardboard sheets, hinged together, called books, were pulled across fingers that activated the 65 keys. The cardboard was replaced by paper rolls in the 1920s. Disney converted the control mechanisms to electric solenoids.

Portions of the arrangements were played on a keyboard, one part at a time, to digitally record the control data. After many overdubs, the orchestration was complete with computer instructions to the band organ on how to play it back—sort of a player piano with space-age technology!

The organ is brightly colored and features a little Dumbo who flies out from behind a set of doors whenever certain notes are played. Everyone agrees the happy music of the band organ is a welcome addition to Fantasyland.

"Casey Jr. Circus Train has become a musical train ride," added the art director, "in the same way Casey Jr. was depicted in *DUMBO*, by using the song and musical passages from the film. The song was written to express the excitement and movement of the train coming to town, so we've brought that feeling to life here."

"Disneyland is something we can keep developing and adding to"

Some have speculated that after 28 years, Fantasyland has truly become the magical place it was intended to be. Disneyland was constructed in the space of one year, from 1954 to 1955. As time and money grew short, compromises were made in Fantasyland. The facades became colorful, but with basically flat canopies and shields. Each entrance was distinguished primarily by a hand-painted wall mural in the queue area.

Today, in The New Fantasyland, each building is a masterpiece of architecture and storytelling, uniquely themed to each adventure. The murals, which have always been enjoyed by guests, have been redesigned and beautifully crafted to illustrate each new attraction. And, of course, the stories come to life with three-dimensional animation and special effects as they never have before. 🐘

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Hideo "Indian" Aramaki "CHIEF OF THE YEAR"

by Bobbi Dorsch

"I thought, I'll never get it," says Hideo "Indian" Aramaki, winner of the 1983 Chef of the Year Award from the Orange County Chefs Association. His voice is soft, almost musical, and filled with genuine wonder at his good fortune. "I never imagined I'd win," he marvels. "My wife wasn't even there!"

Aramaki, 68, a quiet unassuming man with a contagious sense of humor, has served as Disneyland's executive chef for the past 17 years. He is responsible for planning and supervising menus for all 29 food locations in the park—a bill of fare that ranges from hot dogs at the Tomorrowland Terrace to gourmet dishes in the plush, private "Club 33."

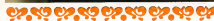
"For me, getting the Chef of the Year Award is the culmination of a whole life's worth of experience," says Aramaki, nearly dwarfed by the huge perpetual trophy that looms behind the desk in his office. Selected from over 150 chefs that comprise the association's membership, the award is given in recognition of culinary expertise, civic activities and outstanding cooking skills and standards. Along with the trophy, Aramaki was also presented with a medal by the American Academy of Chefs, a national award in honor of distinguished service and achievement in the culinary field.

While the Chef of the Year Award represents the "Oscar" of the cooking world, this gentle, soft-spoken man is no newcomer at winning honors for his superior talents. Over the past three years, he has captured five gold medals, five silver medals and four bronze medals in a variety of major cooking competitions. Last year, Aramaki also had the distinction of winning the Silver Circle Award, which was presented to only five chefs in the United States.

Reflecting this success is an entire wall of Aramaki's office which is lined with pictures of his award-winning culinary creations. Each is more lavish than the next, from a viking ship made out of salmon, to a marzipan and wax dragon sculpted from 3,000 lobster tails. "I paid the dishwasher 2 cents apiece to save the tails for me." It was an effort

that would earn him a perfect score and a coveted President's Award.

Still another honor to Aramaki's credit was the opportunity to judge the Culinary Olympic tryouts in August of 1982 for the 1984 competition to be held in Frankfurt, Germany. Hopefully competed in western, eastern and mid-state contests and a total of 10 chefs was selected to represent the United States in the international competition involving some 40 countries.



Considering the awards and honors Aramaki has gathered over the years, it's hard to believe this culinary expert has had no formal training. In fact, the long road to his career as a chef began humbly enough in the sugar cane fields of Maui.

The Hawaiian-born chef went to work soon after graduation from high school to help support his family.

An excellent athlete, Aramaki played semi-pro baseball in 1935 with the Cleveland Indians. Ironically enough, they dubbed him "Indian," the same nickname he had been given by boyhood pals in his town of Puunene, Hawaii. Many years later, Walt Disney asked Aramaki if he was indeed an Indian and he replied that he was Japanese. But Disney liked the nickname and ordered a new name tag for

Aramaki. To this day, he is the only Disneyland employee who is allowed to wear a tag with a nickname.

Though Aramaki, a catcher, was considered twice for the major leagues, he never made it because of the racial barriers that existed at that time. "I told them I was Japanese," Aramaki recalls, "that was my biggest mistake. I should have just said that I was Hawaiian."

Aramaki would up as a foreman in the grape fields near Delano, California, a job that paid 20 cents an hour. He stayed on for five years until 1941 when World War II broke out ushering Aramaki and his wife, Keiko, into their darkest hours.

Together with 60,000 other Japanese-Americans they were interned in a camp in Potosi, Arizona.

Finally, because Aramaki's brother was serving in the Army infantry, they were released from the camp and headed for New York where Aramaki had been promised a job in a florist shop. There, Aramaki found himself working as a delivery boy faced with the chore of carrying flowers and funeral wreaths all over the city via the subway. Living in a hotel room that cost \$18 a week on a salary of \$16.50 a week made their stay a short one.

Aramaki moved on to Chicago where he helped build B-17 bomb bay doors for the Perfection Electric Company. The war was still on and Aramaki was one of two men in a plant of 200 women employees. "We were very popular," he jokes, the dark eyes dancing, "but I said to myself, 'You gotta be self-employed,' and he made the move that began his career in the kitchen.

"Imagine a Japanese named Indian starting a Jewish-Chinese restaurant on Chicago's south side," Aramaki chuckles. "But that's what happened. We called it the A and A Cafe and opened in 1948." "I didn't know much about cooking," Aramaki confides, "but my wife did. She did just about everything — waitress, cashier, cook." But Indian proved to be a quick study in learning culinary skills.

Meanwhile, Aramaki's three sons were growing up in the Chicago climate of chilly falls and icy winters. The Hawaiian side of his heart went out to

them, "I would see them playing in the snow and I felt so sorry for them," he says. "That was the primary reason for our next move."

The move was back to California, this time as executive chef of the Kono Hawaii Restaurant in Santa Ana for the next eight years. Then in 1964, he shifted to Disneyland as chef of the Tahitian Terrace.

"I took a cut in pay," Aramaki says, "but when I saw the cleanliness of the kitchen, the equipment and the way things were run, I was happy." Two years later he was promoted to executive chef over all the food establishments in Disneyland, a post he still holds. Most of his time is devoted to planning menus and supervising the kitchens, but he still dons his chef's hat for special occasions. He has cooked for numerous celebrities and even visiting dignitaries such as Emperor Hirohito and Empress Nagako of Japan.

Despite being in the food industry for over four decades, it was not until five years ago that Aramaki entered his first culinary competition. But the years prior to that was time well spent in what Aramaki calls his "experimental phase."

Aramaki remembers seeing a sugar dessert in a cookbook that he wanted to use for a dinner celebrating the grand opening of Space Mountain but thought he could make it "more showy."

"It took me almost a month to master it. And the last week I still couldn't do it. I got so mad I threw it (the sugar mixture) and it splashed on this stainless steel bowl...and made a perfect lacy sugar 'net,'" Aramaki says, smiling at the memory. "So we made about 2,000 of them, just like the Guinness Record Book, to put on top of the sherbet. It was beautiful."

Though Aramaki has had no formal training of his own, he has helped to train other chefs, including many at Tokyo Disneyland and EPCOT. He emphasizes the need to maintain uniformly high standards even though the food is produced in mass quantities. "Simple, good food cooked and served right," he says. "That's the main thing."

"But you have to brush up and brush up," he is quick to add. "Never stop

learning. Always try to do better." True to this philosophy, Aramaki became a student again on a recent trip to EPCOT Center in Florida to watch the master chefs working in the international restaurants of the World Showcase.

"I went down there to learn how to boil pasta," says the Chef of the Year. "You know how easy it is to boil spaghetti, right? But I was in the kitchen of the Italian restaurant for four days and watching them." Suddenly his voice grows hushed as he reveals a startling secret. "We overcook our spaghetti," he practically whispers. "We overcook any kind of pasta." Then he laughs out loud at himself. "Imagine after 40 years going all the way down to Florida to learn how to boil water!"

For many people, capturing the top award of an industry would be enough for one career. But not for Aramaki, who is looking forward to his first international cooking competition next year in Japan. "I'd like to go there just one time," he says. "They're (the chefs who compete) good. The best from all over the world."

But perhaps Aramaki's most treasured trophy is one he keeps not on his wall, but in his heart—the memory of Rudy Stoy, an 80-year-old master chef from Germany who became Aramaki's idol and mentor when he first arrived at Disneyland. "When he left the company, we shook hands and, I never forgot this, I said, 'Thank you for teaching me all these things.' He choked up and he said, 'Indian, I'm so proud that I taught you. You're better than me.'"

Aramaki pauses thoughtfully for a moment. "I'm not as great as he was," he says. "But when he said that, you know, coming from a master like that, you never forget those things." 🍴



RECIPES

For fledgling chefs, Aramaki advises, "Whenever you buy a cookbook, make sure it says it's *tested* recipes. Anybody can put a recipe in a book." Here are three of Aramaki's favorite home recipes, tested by the master himself.



Striped Bass Livornese

(6-8 servings)

- 2 pounds striped bass or other firm white fish (steak or thick filets)
- ¼ cup all purpose flour
- ½ cup olive oil
- 1 small onion, sliced
- ¼ cup sliced pitted olives (both green & black)
- ¼ cup chopped oil packed anchovy fillet
- 2 tablespoons capers, rinsed and drained
- 1 cup tomato sauce
- minced fresh parsley (garnish)

Dredge fish lightly in flour. Heat most of olive oil in large skillet over medium heat. Add fish and saute lightly on both sides. Remove fish and pour out oil. Wipe pan. Return fish to skillet and add remaining oil, olives, anchovies and capers, cover and simmer about 20 minutes. Add tomato sauce and cook until heated through and is opaque. Garnish with parsley.

Kanpai Ginger Salad Dressing

Makes about 1½ cups

- ½ cup soy oil
- ¼ cup Kikkoman soy sauce
- ¼ cup diced onion
- ¼ cup diced celery
- 3 tablespoons plus 1 teaspoon rice vinegar
- 2 tablespoons peeled, diced fresh ginger
- 2 tablespoons sugar
- 1½ teaspoons grated lemon rind
- ½ teaspoon catsup
- ¼ teaspoon black pepper

Place all ingredients into blender or food processor and blend until vegetables are pureed. Store in covered jar. Shake thoroughly before using.

Carrots Cream Soup

Makes 12 cups

- ¼ cup (½ stick) butter
- ½ cup chopped onion
- 3½ cups minced carrots
- 1 cup flour
- 8½ cups chicken stock
- ½ cup whipping cream
- salt and pepper

In 4-quart sauce pan, melt butter over medium heat. Add onion and cook until soft. Add carrots and stir in flour, mixing well. Stirring, add chicken stock and bring to boil. Lower heat, cover and cook ½ hour, stirring occasionally.

Blend in cream, add salt & pepper to taste and serve immediately.

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Lawry's Foods Joins Disneyland Sponsors



Recently another famous corporate name was added to the list of those who sponsor various attractions in the Disneyland Park. Lawry's Foods is hosting Casa Mexicana in Frontierland, providing its spicy seasonings and sauces to the various Mexican dishes on the menu. In addition to its participation in the preparation of the tasty tacos, enchiladas and tostados featured by Casa Mexicana, Lawry's will provide other products, 17 in all, to be used in the foods offered in other dining establishments throughout the Park.

It is interesting to note that this new business association may have been spawned many years ago when Lawrence Frank, co-founder of Lawry's Foods, and Walt Disney became good friends. Both men became strong advocates of quality merchandise and attention to detail in their respective ventures.



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The Disneyland Market House



A Step Back Into the 19th Century

The decade of the 1890's most certainly marked an important turning point in the nation's economic development. The West had presumably been won and migration had come to a halt. A few enterprising people had begun canning and packaging goods for consumption. In fact, in 1892, the now familiar Del Monte red shield brand appeared on fruits packed by the Oakland Preserving Company.

General stores became gathering places for citizens to meet and gossip about the weather or the outrageous prices of eggs and flour. Lady shoppers complained about the rising price of steak—11¢ a pound, and ham at 9¢!

Farmers, in town for stocking up on staples, came in out of the cold to warm their backsides at the pot-bellied stove in the center of the store. Sometimes they sat and played a quiet game of checkers while they waited for their womenfolk. Children begged for peppermint candies, apple cider or juicy, dill pickles fresh from the barrel.

With these nostalgic memories in mind, Disney Imagineers designed and decorated the Market House on Main St., USA—a recreation of an early turn-of-the-century store, which is quite a contrast to the miracles of modern chain food stores.

Here, you can purchase a cup of coffee, cider and cookies, and even a giant dill pickle. And there are hard candies and a wonderful variety of canned teas. There are also Sun Giant natural snacks, nuts, raisins and dried fruits. You'll find gift items in the form of ceramic cookie jars and candies in jars. And you can listen in on a party-line conversation on the old-fashioned telephones on the walls.

The Market House is sponsored by the Del Monte Company. You'll see poster advertising and their famous red shield logo on the cans used for decoration on the store shelves. 🍷

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WALT DISNEY WORLD'S WONDERS PROGRAM

By K.C. Lee

Hardly anyone can ride a "doom buggy" through the Magic Kingdom's Haunted Mansion and not wonder about how the Disney Imagineers created all those ghosts. And there's scarcely a visitor to Walt Disney World who doesn't wonder whether the meteorites that fill the sky inside Space Mountain really are just projections of chocolate chip cookies, as rumor has suggested.

Inside The World

The "Wonders of Walt Disney World," affectionately known as the Wonders Program, won't necessarily explain those magical phenomena, but it will provide a rare look at a little of what goes on in the never-never land inside WDW that is ordinarily off limits to civilians. For example, guests get a peek at the following:

- Backstage at the Diamond Horseshoe Saloon in the Magic Kingdom.
- The studios where cartoonists draw all those world-famous images of Mickey Mouse and his pals.
- The Central Energy Plant, where WDW engineers operate a prototype solar energy plant.
- The undeveloped wild lands beyond the Magic Kingdom, beyond the resort hotels, where egrets roost and alligators lurk along the banks of the mirror-smooth streams.

The only requirement is that guests have to be students in grades five through ten to sign up.

Education was always an important goal for Walt Disney. The basic idea underlying the development of EPCOT Center was to bring together the country's greatest industrial organizations and thereby hopefully generate still further technological advances. But it also hoped to educate and inform the public, to familiarize people everywhere with unfamiliar cultures from all around the world.

It's The Concept That Counts

With such a philosophy, it was inevitable that WDW, which was already doing a booming business as a play-

ground, would become something of a classroom as well—to initiate a series of "field trips" that would expose youngsters to certain concepts about the visual arts, the entertainment business, natural history and energy—all areas that are particularly



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The GRAY LINE®



well illustrated at Walt Disney World.

Beginning in 1979 the Disney organization began working with educators to define the Wonders Program. Educators articulated the criteria that they believed would encourage them to accredit such an experience. They worked with the Disney staff in the development of the curriculum. And they designed the strategies by which it could be evaluated. Subsequently, teachers, administrators, parents and assorted school-board members analyzed and critiqued the program concepts. Students and small groups tried out the proposed courses. It's been going strong ever since. Once available only during the school year, the Wonders Program was extended in 1983 to the summer months as well.

Getting Creative

There are four distinct courses. In the Creative Arts section, young people learn what constitutes good design and look at the Magic Kingdom and EPCOT Center in terms of environments full of art. Then they go into the Vacation Kingdom and examine the details that corroborate the concept, everything from sign design and architecture to window display. An instructor may point out how buildings are painted to look antique, even though they

really are not, and explain how and why the structures on Main Street are scaled to look larger than they actually are.

Back in the Disney classroom once again, a Disney character artist tells "students" what he does at Walt Disney World. He discusses the basics of animation, draws a character or two—and explains the particular combination of circles and ovals that youngsters can use to do it, too: "Quite a few of them sketch pretty good Mickeys, even their first time," says artist Don Williams. Throughout the program, instructors refrain from making comments on the student's talent (or lack thereof) and instead encourage the young people to let their own imaginations be their guides.

In the Entertainment course, students learn the five C's of being a successful performer—courage, consistency, curiosity, confidence and creativity.

Students visit the Diamond Horseshoe Revue, and afterwards go backstage to learn about the skills involved in being a stage technician, see the cast's dressing rooms, and talk to the performers.

The World Of Nature

In the aptly named Ecology course "The Wonder and Beauty of Our World," there's a film about the Florida ecosystem,

and students practice the observation skills they'll need to appreciate wildlife when, later—equipped with binoculars—they travel to Walt Disney World's wilderness conservation area, a stunningly beautiful cypress swamp. The intense development of the 43-square-mile property that is Walt Disney World has forever reserved 7,500 acres for animals and birds. On Discovery Island, which students also visit, there are endangered species from all over the world.

In the course "The Energy that Runs Our World," experts talk about the changes that have taken place in man's use of energy from the day of the steam train to that of the linear induction motors that power the WEDway PeopleMover (a prototype for mass transit). Then students go backstage to visit the Central Energy Plant, where solar energy is already being produced for everyday power needs.

Engineers also explain the computerized monitoring system, WDW's energy budget, and alternate energy sources like waste heat generators.

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The San Diego Zoo

WALT DISNEY WORLD'S WONDERS PROGRAM

Continued

(and share them with family and friends back home). There's also an activity book with ideas for long-range projects at home. Even before arrival at WDW, students are sent a text that includes information about what they'll see and do in the program. There are never more than 15 young people per instructor.

As for the instructors themselves, they are all Walt Disney World employees working in a field related to the subject about which they teach; they all have college degrees (some have Master's degrees in education) as well as prior teaching experience.

And The Feedback's Great

Youngsters frequently write thank-you notes to their instructors. "Being in the Wonders Program was one of the most interesting and exciting times in my life,"

reports one child.

"It is more than a Sesame Street—it is a three-dimensional, live-in experience in seeing, touching, tasting, hearing and smelling—comparable to on-the-job training," explained one school superintendent. **Looking To Tomorrow**

Adults write, "I am aware that your staff has geared the program to the student at this time, but could you let me be among those lucky 'kids'?"

That may be possible in the future. And several new related programs that may eventually involve individual adult visitors have been discussed.

And in an age of shrinking school budgets and rising class size, the Wonders Program may be offering a model for the future. State school superintendents agree. As one wrote just after the program was inaugurated in 1979, "It is my hope that this pioneering effort will portray to other industries a model for further expansions of the campuses of America's public schools. Educators have the expertise for providing educational experiences; they need the participation of all segments of society to actually make the delivery." It's a challenge to "the creative centers of American industry" that would have pleased Walt Disney very much. 🍌

Cost of the Wonders Program is \$45 (\$5 less per person for groups of 15 or more). That includes instruction, the books, course materials and equipment, the 6½-hour field trip, the use of a Polaroid OneStep camera, film and lunch. Because the program is so widely respected, many schools grant excused absences to students who participate during the school year. Youngsters in grades five through ten seem to respond most favorably to the program, but some older teenagers with particularly strong avocational interests may also enjoy the program if they accept the fact that younger children will be there, too. By the same token, some nine-year-olds with fifth-grade interests, reading levels, and learning capabilities may also enjoy themselves. The program has also been quite effective for gifted and handicapped children; deaf students who lip read have successfully participated; and blind students could easily enjoy all but the art program. "I am usually able to make the point," says Mike Peck, "that no matter what level a person is on, each one enjoys things on a different level. In the beginning of each class, I point out the interesting things about each student so that the kids can appreciate each other as well."

For more information, write Wonders of Walt Disney World; Box 40; Lake Buena Vista, FL 32830.



DISCOVER CALIFORNIA'S ISLAND.

Surprise. California doesn't stop at the ocean. About 22 miles off her coast, lies a jewel-like island called Catalina.

Where you can take a tour like the Glass Bottom Boat and watch foot-long goldfish wind their way through bright blue waters.

Nibble on ocean-fresh seafood and sweet saltwater taffy.

And see buffalo grazing over hills covered with trees and flowers found nowhere else on earth.

Catalina lies less than two relaxing

hours away via any of Catalina Cruises' spacious, triple-deck 700-passenger ships out of Long Beach and San Pedro.

So while you're in Southern California, see the usuals.

Then take a break from the crowds and freeways and spend an unhurried day visiting the unusual.

Beautiful Catalina Island. The other side of California on the other side of the ocean.

Very affordable adult each-way fares only \$9.25. Kids (2-11) \$4.90. And under 2, only \$.50.



Come over. The coast is clear.

Reservations in Los Angeles (213) 775-6111, Orange County (714) 527-7111, Long Beach (213) 514-3838. Ask the front desk about bus transportation to the dock.

SEE THE PLANE, BUT DON'T MISS THE BOAT.



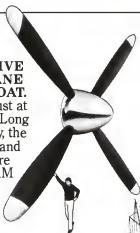
After nearly four decades in hiding, Howard Hughes' legendary Spruce Goose is no longer under wraps. It's Southern California's newest, most spectacular attraction.

With a wingspan of 320 feet, the Spruce Goose is the largest plane in the world. (Not only is it longer than a football field, it's 8 stories high.)



HOW TO DRIVE TO THE PLANE AND THE BOAT.

Located just at the end of the Long Beach Freeway, the Spruce Goose and Queen Mary are open from 10AM to 6PM. The FunBus, operating from most Orange County hotels, offers frequent daily shuttle service to both attractions.



PAY A VISIT TO THE QUEEN.

The beautiful Queen Mary is right next door, and she's more exciting than ever. Filled with new exhibits (like the Queen Mary at War) and brand new entertainment, she's an attraction you shouldn't miss this year.

THE DOME HOLDS MORE THAN THE GOOSE.

Designed to carry U.S. troops and provisions overseas, the enormous plane can hold up to 750 people and a Sherman Tank. But you'll see a lot more than the Goose under the dome.

You'll also see films and audio visual exhibits on the Goose's actual construction and on Hughes' dazzling career as a Hollywood producer. Plus some rare footage from his earlier movies and his first flights as an aviator.



THE SPRUCE GOOSE
BIGGER THAN LIFE.
Long Beach, California.

A Wrather Property

VACATION FUN SPOTS



SOUTHERN CALIFORNIA

Calico Ghost Town, 9 miles north of Barstow off Interstate 15 to Las Vegas. Site of the West's largest silver strike, Calico became a ghost town in 1907. It has been restored to give visitors a view of an authentic Old West boom town. The town's many attractions and shops include the Maggie Mine, Mystery Shack, Lil's Saloon, General Store and Calikage Playhouse. Townsite open daily 7:00 a.m. to dusk, shops 9:00 a.m. to 5:00 p.m. Parking fee. Admission free. Camping available. Phone: (619) 254-2122.

Catalina Island is just 22 miles off the coast, 1 1/4 hrs. by boat. Departures daily, year-round in spacious 700-passenger cruise ships from Long Beach and San Pedro. Island features tours of interest, beautiful beach, golf, riding, tennis and much more. Morning departures, late afternoon returns. For reservations and information for Catalina Cruises, phone: (714) 527-7111, (213) 514-3838, or (213) 775-6111.

Fisherman's Village, in Marina del Rey, along the seawall at the end of Fiji Way, is an adventure in shopping and browsing in the atmosphere of a New England seaport. Here, you can take harbor cruises or charter whale watching and fishing expeditions. For general visitor information, phone (213) 823-5411.

Knott's Berry Farm, the nation's oldest and largest independent themed amusement park, is located six miles northwest of Disneyland (off the Santa Ana Freeway) on Beach Blvd. in Buena Park, California. Knott's is 165 rides, shows, shops and attractions in five themed areas: Old West Ghost Town (with its 102-year-old train and 140-year-old stagecoaches), Fiesta Village (home of the ultimate shuttle loop ride, "Montezooma's Revenge" as well as the new "Dragon Swing" ride), the Roaring 20's (home of the world's first double 360 degree loop roller coaster, the "Corkscrew"), Knott's Airfield (with its 22-story high "Parachute Tower" ride and the new Wacky Soap Box Racer) and the new 6 acre Camp Snoopy, with 30 new rides and shows themed to the High Sierra's natural wonders. Snoopy, the beloved Charles Schulz cartoon beagle is the park character. Admission charged. Phone: (714) 952-9400.



Lake Arrowhead lies about half an hour's drive up the hill via Highway 18 from San Bernardino. The placid lake, surrounded by tall pines, has been there a long time, but the shopping village is uniquely new, and architecturally pleasing. This, plus water sports, fishing, golf, roller skating, outdoor concerts, the new full-service Hilton Lodge and nearby ski areas and Santa's Village, make Lake Arrowhead a fun mountain destination for the family. Free parking at the village.

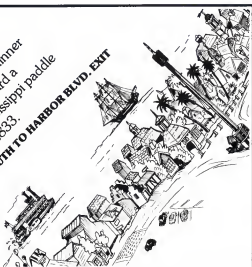
Lake Arrowhead Village

Long Beach Harbor Cruises, 1 1/2-hour cruises depart daily from near the bow of the Queen Mary. Cruise route includes inner areas of the Long Beach harbor, under the Gerald Desmond Bridge, past the Spruce Goose dome, view of the naval shipyard, around White Oil Island, and along the Long Beach coastline. Admission charged. Information: (213) 547-0802.

PORT OF LOS ANGELES
Berth of the "Love Boat"



VILLAGE
CENTER OF ACTIVITY IN THE HARBOR
85 unique specialty shops in a 19th Century setting by the sea. Take a harbor cruise or dine at your choice of 10 international restaurants with a spectacular harbor view, or enjoy a prime rib dinner square rigged sailing ship or a Mississippi paddle wheeler. Reservations 547-2833.
HARBOR FREEWAY SOUTH TO HARBOR BLVD. EXIT



Marineland, at 6610 Palos Verdes Drive South, Rancho Palos Verdes, is California's only theme park overlooking the beautiful Pacific Ocean. This year at Marineland you can kiss, hug, pet and even feed your favorite sea creatures. Marineland's performing killer whales, seven-ton Orky and four-ton Corky, are the world's largest and only breeding killer whales in captivity. Visitors can plunge into the world's only swim-through aquarium, Baja Reef. The Great American High Diving Team performs breathtaking dives from heights up to 90 feet as well as comical dives (weekends only). The Union Oil Marine Animal Care Center is contained within the park and offers a haven for sick, injured, and stranded animals found along the California coast. Open daily during Christmas Holidays. Open Wednesday through Sunday 10:00 a.m. to 5:00 p.m. Admission charged. Seniors receive 10 percent discount. Group rates available. Free parking. For information call (213) 541-5663.

Movieland, Located just off the Santa Ana and 91 freeways one block from Knott's Berry Farm at 7711 Beach Blvd. in Buena Park, California. A Six Flags attraction for the entire family to enjoy. More than 200 of the most recognized movie and television celebrities are featured in 100 expertly crafted sets. Spanning over 70 years of movie-making history, Movieland sets feature the classic movie greats from Laurel and Hardy, to current Hollywood favorites. Movieland's newest attraction, The Black Box, enables visitors to actually experience the thrill of horror movies through special effects and state-of-the-art animation. Master of horror, Vincent Price, introduces those who dare to the excitement of the "Halloween," "Altered States" and "Alien" movie sets.

Movieland created the "Starprint Plaza" which features the autographs, foot- and handprints of selected celebrities immortalized in cement.

Guests can also browse through the Virginia City General Store, which features mementos

from early cowboy films, or visit the Movie Memorabilia Shop, which offers a wide array of original movie posters and rare Hollywood photos. The Starlite Gift Shop has a variety of Movieland gifts and mementos.

Dining can be enjoyed at Movieland's Commissary of the Stars snack area, or dine outdoors at The California Plaza.

Free car, bus and handicapped parking is available. HOURS: Summer Season—9 a.m. to 9 p.m. daily, Friday and Saturday until 10 p.m. WINTER SEASON—10 a.m. to 8 p.m. daily, Friday and Saturday until 10 p.m. For further information call (714) 522-1154 or (213) 583-8025.

NBC Television Studio Tour, 3000 W. Alameda Ave. in Burbank, exit from Ventura Fwy (134) at Buena Vista. A highly informative and entertaining walking tour through the only major network facility open to the public. Featured is the "mini-studio" where visitors see themselves on live camera and learn tricks of the trade. Tour hours 9 a.m. to 4 p.m. daily, closed Thanksgiving, Christmas, and New Year's Day. Admission charged. Free parking. Senior Citizen discount upon request. Group rates avail-

able. Free tickets are available for certain shows. Ticket Counter open Monday thru Friday from 8:30 a.m. to 5:30 p.m.; Saturday and Sunday from 9 a.m. to 5 p.m. For dates, times, information, call (213) 840-3537.



Ports O'Call Village, off the Harbor Freeway, Harbor Blvd. exit, is 85 specialty shops in a 19th Century setting by the sea. Harbor cruises and fine dining.

Queen Mary, Long Beach Harbor at the end of the Long Beach Freeway. Visitors explore the largest and most luxurious ocean liner afloat today. Bridge, officer's quarters, state-rooms, elegant salons, engine room, model shipbuilding displays, the Queen Mary at War exhibit, lifeboat demonstrations, entertainment, flags and signals demonstrations, restaurants, shopping, 10:00 a.m. to 6:00 p.m. daily. Admission charged. Ship also houses the elegant 387-stateroom Hotel Queen Mary and is adjacent to the fabulous Howard Hughes Spruce Goose. Phone: (213) 435-3511.

Spruce Goose, Long Beach Harbor at the end of the Long Beach Freeway. Visitors enter the world's largest self-sustaining dome to view the world's largest plane ever built. It is all wood and its size is staggering—from wing-tip to wing-tip it is longer than a football field. Surrounding this giant are fascinating exhibits depicting the construction and flight of the plane, Howard Hughes the aviator, Howard Hughes the movie maker, a Sherman Tank entering the clamshell doors, and the H1 Racer plane. Snack bar, 10:00 a.m. to 6:00 p.m. Admission charged. Phone: (213) 435-3511.

YOUR FAMILY RESTAURANT

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Across the street from the Anaheim Convention Center
Anaheim, California (714) 533-3387



HAMBURGER HOUSE

COFFEE SHOP & HAMBURGER SPECIALTY
STEAK • CHICKEN • SEAFOOD
BREAKFAST • LUNCH • DINNER
HARBOR BLVD. & KATELLA AVE., ANAHEIM

Fisherman's Village®...worth writing home about

L.A.'s touch of New England in Marina del Rey
Ideal for tours. Unique activities.



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- Harbor Cruises

- Yacht Charters
- Restaurants
- Free Parking

- Weekend Entertainment
- Boat Rentals

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Marina del Rey
CA 90291
(213) 823-5411



California's largest silver mining camp 1881 to 1896

Named for her spectacular mountain scenery, Calico will charm you with her colorful past and rest you from your road weary travels. Besides silver, you'll find general merchandise of every kind in this tiny petty skirt ghost town. Spend a few hours and treat yourself to a three course meal or a ten gallon hat. You may even explore a real silver mine, or "boo the villain" at the town playhouse.

During your next outdoor adventure stop awhile, won't you?



GHOST TOWN
(Interiors: Broadway Lane Apartments and Elm Street)
(Ghost Town: West, (714) 234-9122)

San Diego Wild Animal Park, a 1,800-acre preserve 30 miles northeast of San Diego, is reached via Interstate 15 to Via Rancho Parkway. Visitors safari through Africa and Asia aboard the Wgasa Bushline monorail. Aviaires and beautiful gardens. Two outdoor dining areas, shopping bazaar, souvenir hut. Free parking. Admission charged. Open March thru mid-June, 9:00 a.m. to 5:00 p.m.; Mid-June thru Labor Day, 9:00 a.m. to 9:00 p.m.; Post-Labor Day thru Oct. 9:00 a.m. to 5:00 p.m.; Nov. thru Feb. 9 a.m. to 4 p.m. Phone: (714) 747-8702, (714) 234-6541.

San Diego Zoo, off Park Blvd. in Balboa Park, features guided bus tours, walk-through aviaries, Skyfarer aerial tramway, free sea lion and Animal Chit-Chat shows, Children's Zoo, restaurant, food stands, picnic groves. Free parking. Admission charged. Open Mar. thru June, 9:00 a.m. to 5:00 p.m.; July thru Labor Day 9:00 a.m. to 6:00 p.m.; Post-Labor Day thru Oct., 9:00 a.m. to 5:00 p.m.; Nov. thru Feb. 9 a.m. to 4 p.m. Phone: (714) 234-3153, (714) 231-1515.

Sea World, the lushly landscaped marine park on San Diego's Mission Bay, features opening of the new Penguin Encounter, a \$7 million exhibit that houses 400 penguins and alcid, the northern hemisphere counterpart to penguins. Seven shows and 30 educational exhibits included in Sea World's general admission price. Special musical presentations by "Up With People" featured June 18 through September 5 in the park's Nautilus Showplace. Killer whale Shamu, Sea World's top entertainer, performs as no other animal in the world in "Shamu—Take a Bow." Bottlenosed dolphins and a pilot whale join their talents in "Dolphins in Harmony" shown in the picturesque bayside lagoon. "White Whale Experience" beluga whale show. Cap'n Kids' creative play area for children. Scenic skyride and PSA skytower ride for panoramic view of Mission Bay, the Pacific Ocean and all of San Diego. One price admission includes a full day of entertainment. Guided tour and rides extra. Major credit cards accepted. Open daily 9 a.m. to dusk. Senior discount available upon request. Easy access off Interstate 5 on Sea World Drive. For information, call (619) 224-3562.

Universal Studios Tour, (Universal City; Hollywood Freeway at Lankershim) a guided, behind-the-scenes excursion through Hollywood's biggest and busiest motion picture and television studio. See the world's most complex live, special effects show at the new "Adventures of Conan," featuring seven different laser effects and an 18-foot tall fire-breathing dragon. Guests are invited to test their own dramatic talents at "Screen Test Comedy Theatre" and learn the tricks-of-the-trade from experts at the Animal Actors Stage and live action Western Stunt Show. Tram ride through 420-acre back lot includes visit to Special Effects Stage, and "Costume Designers Gallery" 500 famous sets from movies and television shows, special effects demonstrations.

Open daily, except Thanksgiving and Christmas. For information, call (213) 877-1311 or (213) 508-3771 for group rates.



CENTRAL CALIFORNIA

Edgewater Packing Company, on Monterey's Cannery Row, is a fascinating array of shops and eateries surrounding a family arcade, restaurant, and authentic turn-of-the-century merry-go-round. Phone: (408) 649-1899.

Monterey is a lovely city featuring a beautiful harbor, historical walks and buildings, and exceptional dining with seafood specialties.

Morro Bay Harbor and State Parks are reached via Highway 1 out of San Luis Obispo. Great fishing with plenty of "catch of the day" restaurants in the town of Morro Bay. Majestic Morro Rock provides favorite subject for camera buffs. For lodging information, write Morro Bay Chamber of Commerce, Morro Bay, CA 93442 or phone: (805) 772-4467.

NORTHERN CALIFORNIA

Marine World/Africa U.S.A., located in Redwood City, just 10 minutes south of the San Francisco Airport, is the only wildlife and entertainment facility of its kind in the country. The 65-acre complex features performing killer whales, dolphins, sea lions, African lions, tigers, elephants, chimpanzees and exotic birds in ongoing shows, plus hundreds of animals on display in natural settings. Home of the West Coast's only Water Ski and Boat Show, the "Whale of a Time World" creative children's playground, and the spectacular new "Tiger Mountain Rapids" waterslide. Over 50 additional attractions. Admission includes all shows and most attractions (water ski show and water slide are closed Nov.-March). Open: 9:30 a.m.-6:00 p.m. daily during the summer months, all weekends and most weeknights year round. Phone: (415) DOL-PHIN.

Mariotti's Great America, in Santa Clara, is 45 miles south of San Francisco and three miles north of San Jose. Take U.S. 101 to Great America Parkway or fly into San Jose. Great America is a 100-acre family entertainment center with five themed areas depicting America's past and featuring wild and mild rides, live stage shows, games, shops and restaurants. Kid Kingdom is 2½ acres of playground where parents interact with their children. World's largest carousel, The Columbia. Not to be missed is "Hail Columbia!" an extraordinary new IMAX movie on the Columbia Space Shuttle shown with "An American Adventure" on a giant movie screen seven stories high and 100 feet wide. Experience "The Edge," a new thrill ride with a lightning quick free fall from 131 feet. Open weekends, September 10 through October 31. Closed November 1 through February. For information call (408) 988-1800.

Oakwood Lake Resort, a unique playground in Manteca, is a short 65-minute drive from the San Francisco Bay Area. Coming east on Highway 580, take the Highway 120 Bypass to Airport Way, then go right at Woodward, follow the signs to Oakwood. 360 sites, five-star RV campground, canoes and paddle boats for our lake, game arcade, the fun of open-air roller skating. Group rates available for camping and day use. Open all year. Write: **OAKWOOD LAKE RESORT**, 874 E. Woodward, Manteca, CA 95336. Phone: (209) 239-9566.



Red & White Fleet Harbor Tours, a magnificent scenic boat ride! Depart from colorful Fisherman's Wharf, sail under the Golden Gate Bridge and Bay Bridge, around Alcatraz views of San Francisco's breath-taking skyline. Enjoy exuberant feeling of being out on San Francisco Bay on Red & White Fleet's modern, triple-decked sightseeing vessels: glass enclosed on lower deck, open on top deck. Departures all day, every day, year-round from Fisherman's Wharf. For schedule please telephone (415) 546-2810, or write **RED & WHITE FLEET/HARBOR TOURS**, Fisherman's Wharf, San Francisco, California 94133.

Roaring Camp & Big Trees Railroad is located at Felton, seven miles inland from the city of Santa Cruz and 80 miles south of San Francisco in the Santa Cruz Mountains. Old-fashioned steam trains run every day of the year, except Christmas Day. For additional information, call (408) 335-4484.

Sacramento, California's capital city, was the center of much of the state's early history. Now you can tour the newly renovated Capitol, like stepping back into 1900. "Old Town" is filled with interesting shops.

San Francisco is world famous for its steep hills and views of two magnificent bridges. Gourmet restaurants abound. Chinatown is a must-see for the tourist as is the sea-side activity of Fisherman's Wharf.

Santa Cruz Beach Boardwalk. California's only remaining seaside amusement park. The Boardwalk features 24 rides, including the Giant Dipper, one of the world's top ten roller coasters, and a classic carousel, complete with brass ring dispenser. There are also many games, arcades, restaurants, gift shops, live entertainment during Summer, and newly renovated Coconut Grove ballroom with complete banquet facilities. The Boardwalk fronts a mile-long beach, and is open daily during Summer months, weekends and holidays during Fall, Winter, and Spring. Admission is free. Located 90 minutes South of San Francisco on Highway 1, or, from San Jose, take Highway 17 South and follow the signs to Santa Cruz Beach. Phone: (408) 423-5590.

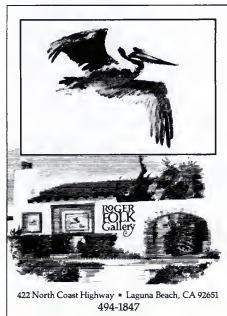
Waterfunderful Day!

No other day in Los Angeles offers as much wonder and fun. Meet the ocean's creatures close-up. Touch dolphins. Feed sea lions. Watch the world's largest performing killer whales. Come learn. Experience. And love every moment.

MARINELAND

Overlooking the Pacific Ocean in beautiful Rancho Palos Verdes.
Major Credit Cards • Free Parking • Information (213) 541-5663

Stockton, the Delta City. Gateway to the intrigue of the Mother Lode country, the picturesque Delta Region (great houseboating, good fishing), wine country and Yosemite National Park. Write Stockton Convention & Visitors Bureau, 46 W. Fremont St., Stockton 95202.



ROGER FOLK Gallery


422 North Coast Highway • Laguna Beach, CA 92651
494-1847

Wax Museum at Fisherman's Wharf, on Jefferson, between Taylor and Mason, is one of the most breathtaking exhibitions in San Francisco. The Wax Museum features 275 life-like wax sculptures and 74 scenes of world leaders, film stars, chamber of horrors, children's Fairyland, the unique Hall of Religions and the

Chinese-American Restaurant

BREAKFAST SPECIAL \$1.39
EGG • BACON
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GUESTS FROM TRAVELERS WORLD RV PARK 10% FOOD DISCOUNT.



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ORIENTAL COCKTAIL LOUNGE

ACROSS FROM DISNEYLAND • OPEN DAILY

1560 So. Harbor, Anaheim • Phone 776-1880

exciting Tomb of Tutankhamen featuring a full-scale replica of the chambers of the tomb and the priceless artifacts. Open daily, 9:00 a.m. to 11:00 p.m. Phone: (415) 885-4975.

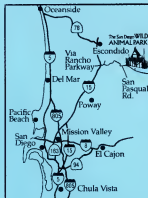
Winchester Mystery House and Museum, San Jose, Calif. Tour the bizarre and beautiful 160 room Victorian mansion built by Sarah Winchester. She kept carpenters busy 24 hours a day for 38 continuous years in her search for eternal life. Some say she was also trying to appease the bad spirits of those people who had been killed by her husband's Winchester Rifles! The Winchester Estate Tour will be available every day of the year, except Christmas, and will include the one-hour guided Mansion Interior Tour, a self-guided Victorian Gardens and Outlying Buildings Tour (guide map and brochure included), plus admission to the Winchester Historical Museum. The Winchester House is a registered California Historical Landmark. Admission charged. Phone: Information (408) 247-2101. Business Office/Group Reservations (408) 247-2000.

ARIZONA

The Grand Canyon, near Flagstaff, almost defies description. Its deep chasm is a palette of nature...of dramatic colors and shadows.



There's no place like it on earth.



Just 30 minutes north of downtown is a place where the world's rare and endangered animals are free to roam and raise their young. Here, at the San Diego Wild Animal Park, you'll see creatures gathered from the ends of the earth in what many have called a modern-day Noah's Ark.

Travel the Wgasa Bush Line monorail for a 50-minute, five-mile guided journey into the wide expanses of Africa and Asia.

Walk the Kilimanjaro Trail for a closer view; then, enter the Tropical America rain forests, where birds and monkeys are

almost close enough to touch.

In Nairobi Village, you can stop to dine under thatched umbrellas. See three animal shows starring talented birds, elephants, cats and canines. And choose a souvenir from a gift shop filled with items brought from foreign lands.

There's no place on earth like the San Diego Wild Animal Park. Hours are 9 a.m. to dusk during fall, winter, and spring; and 9 a.m. to 9 p.m. during summer. For more information, call (619) 234-6541.

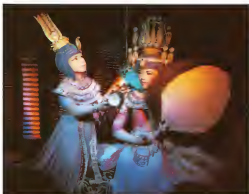


The San Diego **WILD ANIMAL PARK**

FAMILY FUN IN NORTHERN CALIFORNIA



(1) RED & WHITE HARBOR TOURS, San Francisco



(2) WAX MUSEUM AT FISHERMAN'S WHARF, San Francisco



(3) MARINE WORLD/AFRICA USA, Redwood City



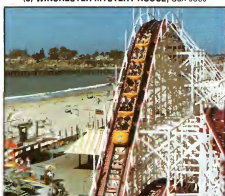
(4) MARRIOTT'S GREAT AMERICA, Santa Clara



(5) WINCHESTER MYSTERY HOUSE, San Jose



(6) ROARING CAMP & BIG TREES R.R., Felton



(7) SANTA CRUZ BEACH/BOARDWALK, Santa Cruz

Discover the beautiful San Francisco Bay Area and enjoy seven outstanding family entertainment attractions:

Red and White Fleet Harbor Tours, a cruise on the San Francisco Bay and beneath the Golden Gate Bridge; The Wax Museum at Fisherman's Wharf, a meeting with history's famous characters; Marine World/Africa USA, dazzling performances by creatures of the land and sea; Marriott's

Great America, one of America's great family theme parks; Winchester Mystery House, a mysterious adventure through a strange mansion; Roaring Camp and Big Trees Railroad, an 1880 steam train excursion through redwood forests, and Santa Cruz Beach Boardwalk, spectacular rides along sandy beaches.

Bring your family to
Northern California—
It's a Great Vacation!

NORTHERN CALIFORNIA ATTRACTIONS

Red and White Fleet Harbor Tours
(415) 546-2810
The Wax Museum at Fisherman's Wharf
(415) 885-4875
Marine World/Africa USA (415) DOL-PHIN
Marriott's Great America (408) 988-1776
Winchester Mystery House (408) 247-2000
Roaring Camp and Big Trees Railroad
(408) 335-4484
Santa Cruz Beach Boardwalk (408) 423-5590

BEST OF THE WEST

When your family's vacation includes California, make sure you visit Knott's Berry Farm. It's the best in the West in family entertainment.

And now, Knott's is even better! That's because Snoopy's roaming the park, posing for pictures and bringing an instant smile to just about every child's face.

And that's not all! There's more than 150 acres of wild 'n woolly fun and excitement with almost as many wild rides, shows and adventures to tame! And



that includes the double loop Corkscrew and a terrorizing roller coaster called Montezooma's Revenge!

What's more, the shows are spectacular. And there's plenty of Mrs. Knott's famous chicken dinners and home-made preserves to tickle your taste-buds.

So come on over! We're right here in Buena Park, just 10 short minutes

from Disneyland. And remember, now the best in the West is even better: Snoopy's at Knott's Berry Farm.



Knott's BERRY FARM

8039 Beach Blvd., Buena Park, CA 90620 • (714) 952-9400 • Free Parking • Most major credit cards accepted
When in Anaheim or Buena Park, take the **FUN BUS**—departing hourly from many locations.